

SPEAK, **memory**

ALL PAVILION PASS PROGRAM

SUN VALLEY WRITERS' CONFERENCE
JULY 20-23, 2019

351 Leadville Avenue North
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SPEAK, memory

S A T U R D A Y , J U L Y 2 0

10:00 AM

Big Tent

REGISTRATION OPENS

10:00 AM

– 1:00 PM

and

2:30 – 5:30 PM

Upper Green

Typewriter Rodeo

Want an original verse to match your mood? Come to the Typewriter Rodeo tent and poets **SEAN PETRIE**, **DAVID FRUCHTER**, and **SARAH BEACH** will write one for you on the spot. Name your pleasure—a love poem, a remembrance of someone, a laugh-out-loud rhyme—and the poets will do your bidding on their vintage typewriters.

3:00 – 5:30 PM

Upper Green

Meet old friends and new for a no-host cocktail reception before the evening talks.

5:00 – 6:00 PM

Pavilion

DAVID
HALBERSTAM
MEMORIAL
LECTURE

The British Are Coming: The War for America

Anyone who has read a book by **RICK ATKINSON** knows the range of gifts and moral passion he brings to the writing of history, particularly military history. As he did in his Pulitzer Prize-winning **LIBERATION TRILOGY** about World War II, he makes battlefields come alive with riveting detail while never losing sight of the carnage involved and the cost in lives. Now, in the initial volume of a new trilogy, **THE BRITISH ARE COMING: THE WAR FOR AMERICA**, he turns to the American Revolution, beginning with the battles at Lexington and Concord. Join this master historian as he shows us, with fresh and vivid urgency, just how long the odds were for American success, and what an amazing story this is.

10:30 – 11:35 AM

Pavilion

The Case Against Intelligent Design: True Stories from Florida
Called “America’s finest satirical novelist,” **CARL HIAASEN** has made a literary sport out of writing about the odd folks and crazy happenings in South Florida, his home turf. He has written, as he himself describes it, “the first (and possibly only) novel ever written about sex, murder and corruption on the professional bass fishing tour.” Join this longtime columnist for *The Miami Herald*—where his column at one time or another has ticked off “just about everybody in South Florida, including his own bosses”—for a deep dive into the bizarro world of his favorite state.

12:00 – 1:00 PM

Pavilion

Dave Eggers: Word and Deed

DAVE EGGERS is the celebrated author of many books of fiction and nonfiction, including **THE CIRCLE**, **A HOLOGRAM FOR THE KING**, **THE MONK OF MOKHA** and **THE PARADE**, covering subjects from technological privacy to modern migration. Join him as he talks with PBS *NewsHour* Senior Correspondent **JEFFREY BROWN** about his literary passions, both on the page and in the world. Eggers is not only an accomplished writer, but a literacy and human rights advocate and a champion of the printed word: founder of the independent San Francisco publisher McSweeney’s, and cofounder of the 826 National network of tutoring and literacy centers. Among many honors, he has received the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, and the TED Prize.

1:00 – 2:30 PM

Upper Green

Typewriter Rodeo

For a jolt of wit or wisdom, solace or laughter, be sure to visit the Typewriter poets to solicit your very own original verse. On their vintage typewriters, they will grant your request for a poem, be it about a dog, an old friend, or the Sun Valley landscape. You ask, the poets produce.

1:45 – 2:15 PM

Pavilion
West Terrace

***ART & WORDS* Exhibition Walk-Through**

4:00 – 5:00 PM

Pavilion
and
Lawn

FRANK
MCCOURT
MEMORIAL
LECTURE

Remembrance of Things That Never Happened

Does a memoir contain more truth than a novel? Are the stories more accurate for purporting to be “real?” The celebrated writer **ALICE McDERMOTT** thinks perhaps not. The author of eight novels, from her first, **A BIGAMIST’S DAUGHTER**, to her most recent, **THE NINTH HOUR**, McDermott is fascinated by the slippery nature of memory and by the kinship between memoir and fiction, particularly the much-in-vogue autobiographical fiction. She will talk about the differing forms, about memory and memoirs—including those of her late friend, the writer Frank McCourt—and about the fine art of making stuff up.

5:30 – 6:30 PM

Pavilion
and
Lawn

Churchill: Walking with Destiny

We think we know Winston Churchill. There have been countless books, movies and documentaries. But British historian **ANDREW ROBERTS’** recent biography makes the man come alive as never before. In a book that’s been called “the best single-volume biography of Churchill yet written,” Roberts traces the arc of Churchill’s life from boyhood through military service to leadership of his country in its darkest days. With prodigious, original research and deep insight, Roberts gives us a revelatory, multi-dimensional portrait. His Churchill is ambitious, witty, emotional, stubborn and gifted with a sense of his own destiny. Roberts will talk about the man and his life, and about the unique passions of the biographer.

9:00 – 10:30 AM

Upper Green

Typewriter Rodeo

Whoever imagined poetry improv? That's the magic of the Typewriter Rodeo poets. Like singing troubadours of old, they travel around with their vintage typewriters, ready to offer up original poems upon request. Visit their tent and you will come away with a spontaneously written verse on the subject of your choosing.

10:30 – 11:30 AM

Pavilion

Real American: Becoming Whole

JULIE LYTHCOTT-HAIMS' first book, **HOW TO RAISE AN ADULT**, took on the harm of helicopter parenting and turned her into a prominent cultural commentator. Now, in **REAL AMERICAN**, a luminous memoir that is both poetic and piercing (and sometimes funny), she writes about her struggles with identity and race, laying bare her own wounds and the wounds of the country. The beloved, high-achieving child of a white mother and a black father, she fought to find her place, not sure where she belonged. From her efforts to tame her hair to her conflicted feelings about the skin color of her own children, she writes about race in a wholly original and nuanced way, enumerating the slights that accrue even in an outwardly blessed life like hers. Her self-acceptance is hard-won—and thrilling—and she will tell us how she finally achieved it.

12:00 – 1:00 PM

Pavilion

Martin Amis and The Rub of Time

As an internationally renowned journalist, critic, and novelist (**THE RACHEL PAPERS**, **MONEY**, **TIMES ARROW** to name but three), **MARTIN AMIS** has always turned his keen intellect and unrivaled prose loose on an astonishing range of topics—politics, sports, celebrity, America, his own life (he is the son of the novelist Kingsley Amis), and, of course, literature (especially his “twin peaks” of the art, Bellow and Nabokov). Amis has never shied away from being provocative, but he has also never been dull. Join him as, with his customary razor-sharp wit and kinetic language, he discusses his extraordinary literary life, his literary loves and hates, and his book **THE RUB OF TIME**—a scintillating collection of his best nonfiction work over the past two decades—with Pulitzer Prize-winning playwright **AYAD AKHTAR**.

9:00 – 10:30 AM

ART & WORDS Exhibition Walk-Through

Pavilion
West Terrace

4:00 – 5:00 PM

I Raise My Voice: The Chamber Singers of the Los Angeles Children's Chorus in Concert

Pavilion
and
Lawn

Come hear seventeen young women from the famed ensemble, the **CHAMBER SINGERS OF THE LOS ANGELES CHILDREN'S CHORUS**, in a joyful, inspiring program of song and recitation. Hailing from Los Angeles County, the ensemble of 16- to 18-year-olds will sing about and speak to the deepest themes: love, compassion, family and the dreams of young women. Started in 1986 to provide music and choral education to young people of diverse backgrounds, the LACC has enchanted audiences, not just in Southern California, but all over the world. Now, under the direction of new Artistic Director **FERNANDO MALVAR-RUIZ**, they will raise their voices on the Pavilion stage.

5:30 – 6:30 PM

E Pluribus Unum: How a Divided America Can Win the Future by Finding Common Ground

Pavilion
and
Lawn

An inspiring, no-nonsense leader and social justice champion, **MITCH LANDRIEU** stepped up at a time when New Orleans was struggling. Mayor from 2010 to 2018, he will share stories about this once-descending city and his efforts to put NOLA on the map as a great American comeback story. It is a story of people coming together across the lines that typically divide us to find common ground. Using one of our nation's founding mottos, *E Pluribus Unum*, as a rallying cry, Landrieu also discusses his recent experiences in helping chart a path forward for the country in today's environment in which we find ourselves divided by race, class and politics.

9:00 – 10:00 AM

Pavilion

Democracies in Retreat, Dictatorships on the Move

Around the globe, the populists and autocrats seem to be increasing their grip. To talk about the disturbing trends and destructive alliances are friends and former diplomatic colleagues **VICTORIA NULAND** and **STROBE TALBOTT**. Nuland served under Republican and Democratic administrations as Assistant Secretary of European and Eurasian Affairs and envoy to NATO, rising to the rank of Career Ambassador, the highest in the United States Foreign Service. Talbott was the Deputy Secretary of State in the Clinton administration, then headed the Brookings Institution for 16 years. The two will talk about the current difficulties plaguing the Atlantic Community and U.S. diplomacy while Russia is pursuing predatory policies towards the West and collaborating with China.

10:30 – 11:30 AM

Pavilion

Horizon: Barry Lopez in the World

For decades, award-winning environmental writer and journalist **BARRY LOPEZ** has been one of our most revered literary voices about the joys and the consequences of human inhabitation of the earth. Thirty years after receiving the National Book Award for his seminal book **ARCTIC DREAMS**, Lopez returns with the career-defining work **HORIZON**, in which he immerses us in six far-flung regions of the world as he ponders humanity's long history of quests, explorations and exploitations of nature. In conversation with **ANDREW PROCTOR**, Executive Director of Literary Arts in Portland, Oregon, Lopez will describe his very personal search for purpose in a fractured world, taking us nearly from pole to pole—from modern megacities to some of the most remote regions on the earth—and across decades of lived experience.

12:00 – 1:00 PM

Pavilion

“Tell My Story”: The Power of Poetry

The award-winning poet **NAOMI SHIHAB NYE** is known for her luminous, inspirational spirit both on the page and off. Drawing on her Palestinian-American heritage, the cultural diversity of her home in Texas, and her extensive travels, Nye writes from her deep concern with the world’s troubling issues and deep empathy for people around the globe. She will read recent poems, by herself and others, that speak not only to her passionate engagement with the world around her, but also to the power of poetry itself to address and ameliorate what ails us. We can imagine no more fitting or resonant voice to carry with us from the twenty-fifth anniversary of the Sun Valley Writers’ Conference than hers.